

In Unger if we Lived

By Shomit Sirohi

I. Basic Economics (in the sense of a pristine work on Economics in Harvard and Princeton)

So like basketball they say in Harvard business.

Unger argues that one must play that basketball.

It unfolds as in fact my problematic 'new ways of working, 1990s simple divisions, and articulations'

Basic economics is then married to a creative woman. Read a creative narrative.

II. How does one configure this for you

One element of basketball - is sports.

Another element is in fact - bourgeois housing.

All of this is capital - it creates surplus-value.

III. Statistical Fortunes - as Fortuna

A level on a fine bar graph - one Spinoza out of this.

One level goes to interstitial architecture,

Another level goes to dynamics of traffic produced by automobile sector, some Honda CRV thrown in.

A third level goes to PCE mediated peasant and working class protest.

A level goes to black power in interstitial housing.

Unger is basic economics - now play basketball with it.

One round of Michael Jordan's movements begin the process - he is just developing a process.

EU steps in - it's too utopian, a trillion here and there and a lot of interstitial buildings, fashion modelling, and even American unique arguemtns like Dessange, even forms of Sony culture for headphones - all of this is use-value, but generates exchange-value and becomes complex like forms of Hollywood cinema comes in, unique arguments like Zara, to be Messianic.

What keeps it American is - Microsoft, Sony, Nike - as in fact stores which they take in concern - is mediated to a shop like mixed we like.